



## **REWIND**

## **MARCH 2017**

Hello All,

Since so much of interest missed the last Rewind, we decided to send out a special one before the end of this month. I hope you find the contents worth reading, though some of the events are sadly now out of date:

1. IOHA 2018 Finland: Call for Papers;
2. Link to NSW OHA; Network News No68;
3. Complete OHQ February e Bulletin;
4. Hazel de Berg Award for Excellence in Oral History.

Dear colleagues,

The Finnish Oral History Network (FOHN), University of Jyväskylä and the Finnish Literature Society (SKS) cordially propose to host the XX International Oral History Congress at the University of Jyväskylä, Finland, from 18th June to 21st June 2018.

In the attachment of this e-mail is the 1st Call for Papers for the Congress. We would appreciate if you could forward this information (message above and an attachment) to your colleagues, students, etc.

We would love to see you and your colleagues in Finland!

Best regards, Outi Fingerroos and IOHA 2018 Congress team

### **Welcome to IOHA Finland!**

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The theme of the XX IOHA Congress is Memory and Narration. The congress focuses on the complex and multidimensional nature of oral history, and we welcome presentations from diverse perspectives. We invite papers that focus on methodological issues concerning the production and analysis of oral histories and life stories. We especially encourage

contributions related to oral history sources as narratives/narration and applications of methodological theories and practices. Therefore, the panels and presentations will address the following themes:

- Archived oral history
- Personal and shared narratives
- Transgenerational memory
- Class, gender, age and memory
- Traditions, folklore and history
- Oral history research in different disciplines
- New waves of oral history
- Oral history, theory and ethics
- Oral history and narration
- Life narratives and oral history

The XX IOHA Congress coincides with the anniversary of two important events in Finnish history, the centennial of the 1918 Finnish Civil War as well as the end of World War I. The congress organizers would therefore like to welcome also contributions that address memories of wars and other conflicts, narratives of survival, intergenerational war memories and communities of commemoration.

A more detailed Call for Papers can be found here:

<https://www.jyu.fi/en/congress/ioha2018/CfP>

For more information, please visit: <https://www.jyu.fi/en/congress/ioha2018>

If you have any questions concerning the Congress, please email: [ioha2018@jyu.fi](mailto:ioha2018@jyu.fi)

## ORAL HISTORY NETWORK NEWS number 68

Dear Members and Friends.

[Click HERE for Oral History Network News No. 68, March 2017](#). This issue carries links to a bumper crop of awards etc. that are on offer, as well as a good number of conferences etc. both in Australia and overseas – anticipation is building for the September national conference to be held in Sydney, and short audio links to messages from two keynote speakers are included. And do check details of the oral history strand at the July conference of the AHA in Newcastle too. News carries appeals for assistance with several new oral history projects, and the swag of reading and listening available continues to crop new delights.

Francis Good, Editor

**From:** "Suzanne Mulligan" <[mulligan53@iinet.net.au](mailto:mulligan53@iinet.net.au)>

**Subject:** OHQ February e-Bulletin

**Date:** 28 February 2017 at 10:32:25

**To:** "OHAA Newsletter" <[mulligan53@iinet.net.au](mailto:mulligan53@iinet.net.au)>

### 28 February 2017

1. Securing Funding Workshop
2. National Library Gets Boost to Deliver Trove
3. Camp Cable
4. Tasmania Newsletter
5. A Place to Call Home? Migrant Hostel Memories
6. Oral History Australia National Conference
7. International Oral History Association Conference
8. Australian Historical Association Conference – Oral History Strand
9. Federation of Australian Historical Societies Newsletter – Call for Papers
10. Community Heritage Grants
11. Oral Historian wanted in Brisbane
12. Labour History Conference
13. Writing the Digital Futures – Bundaberg
14. *When Sonia Met Boris*
15. Social Science History Conference, Belfast 2018
16. Record Oral History with an iPad Workshop
17. Call for Papers OHA 2017 Journal
18. Call for Papers IOHA 2017 Journal "Words and Silences"
19. Charlton Oral History Research Grant
20. Queensland Memory Awards
21. Interviewing Vulnerable Narrators – Panel Discussion

Hello Oral History Queensland members, here is your second e-Bulletin for 2017.

We were warmly welcomed at our first meeting of the year at the Museum of Australian Military Intelligence at Canungra. The Museum is one of our members and curator Captain Magennis proudly showed us around this very interesting museum. Thanks to Captain Magennis and his colleagues for showing us around and for the delicious morning tea.

We would love to receive any information you have to share in our e-Bulletin. You can send it to me at [mulligan53@iinet.net.au](mailto:mulligan53@iinet.net.au) and use OHQ E-Bulletin in the subject line. If you have an event coming up, let me know as soon as you can to ensure it gets in the e-Bulletin on time. The editor reserves the right not to publish if any information is judged to be inappropriate. Please visit our web site: [www.ohq.org.au](http://www.ohq.org.au) and **“Like” our Facebook page**. Our Likes are growing steadily. Also check our Blog which is updated weekly with stories related to oral history. Feel free to add a comment. Any feedback is very welcome. All current financial Queensland members should have received their 2016 Journal by now. If not, please email me. I'm aware at least one did not get through to one of you as it was “returned to sender”.

**Suzanne Mulligan**

## **1. Securing Funding Workshop**

Museums & Galleries Queensland will present a two-day Securing Funding Workshop in Chinchilla on 23 and 24 March 2017. Increase your capacity to secure funding... speak face to face with funding bodies... learn about alternate sources of funding including philanthropy, fundraising and crowdfunding... hear case studies of successful partnerships and grant applications... improve your funding application skills!

### **Please note: this Workshop has been moved from Miles to Chinchilla**

When: 23 & 24 March 2017, 9 am - 4:30 pm

Where: Wattle Room, Chinchilla Cultural Centre, Chinchilla

Cost: \$50 for Standards Review Program Participants, Volunteers and MAQ/RGAQ Members; \$65 Full Registration

<http://magsq.com.au/cms/page.asp?ID=8204>

This workshop aims to increase your capacity to secure funding by providing opportunities to:

- Speak face-to-face with funding bodies
- Learn about alternative sources of funding
- Hear local case studies of successful grant applications and sponsorship
- Find the right source of funds for your project
- Improve your application writing skills

## **2. National Library Gets Boost to Deliver Trove**

The National Library of Australia has been given a funding boost to upgrade its popular digital resources portal Trove, following doubts about its future. The library had stopped funding the digitisation of newspapers and other content in July, after cuts through the government's efficiency dividend were announced in late 2015. It had also relied on contributors to pay for the uploading of new documents if they wished to expose their collections through Trove. See full story [here](#).

### 3. Camp Cable

New member Hilda Maclean, Local Heritage Specialist at Logan City Council, ([HildaMaclean@logan.qld.gov.au](mailto:HildaMaclean@logan.qld.gov.au)) says:

“September 2017 marks the 75<sup>th</sup> anniversary of the construction of Camp Cable between Logan Village and Tamborine (now under the Yarrabilba Community) and the arrival of 20,000 US troops. I was hoping to interview anyone who remembers the friendly invasion (the youngest would be in the early 80s or someone who served there who would be in their mid-90s). Finding these people is the challenge, and I was wondering if any of the members happened to have interviewed anyone with a connection who has since passed on.

“For anyone who is interested in Camp Cable, I have collected a list of online resources in Trove. There were over 150 buildings on site which was disposed of by auction in 1946 and dispersed around the district.”

<http://trove.nla.gov.au/list?id=97348>

Please email Hilda if you can help.

### 4. Tasmania newsletter

For your information and interest, you may see the Tasmania newsletter, Real to Reel, December 2016 [here](#). Please note, this newsletter will be removed from our website on 14 March 2017.

### 5. A Place to Call Home? Migrant Hostel Memories

Developed and presented by the National Archives of Australia, *A Place to Call Home? Migrant hostel memories* is a national touring exhibition that draws attention to the culture shock of post-war immigrants in Australia. 18 February – 30 April 2017

**Entry:** Normal admission applies, entry is free for MyMuseum members

**Venue:** Museum of Tropical Queensland, 70-102 Flinders Street, Townsville

**More information** [here](#).

### 6. Oral History Australia National Conference

There are now welcome videos from both keynotes on the conference website: <https://dcconferences.eventsair.com/QuickEventWebsitePortal/ohac17/cs>

### 7. International Oral History Association Conference

[The Finnish Oral History Network \(FOHN\)](#), University of Jyväskylä and [the Finnish Literature Society \(SKS\)](#) cordially propose to host the XX International Oral History Congress at the University of Jyväskylä, Finland, from 18th June to 21st June 2018. The theme of the XX IOHA Congress is *Memory and Narration*. The congress focuses on the complex and multidimensional nature of oral history, and we welcome presentations from diverse perspectives. We invite papers that focus on methodological issues concerning the production and analysis of oral histories and life stories. We especially encourage

contributions related to oral history sources as narratives/narration and applications of methodological theories and practices. For more information, including Call for Papers and Preliminary Program, click [here](#).

## **8. Australian Historical Association Conference – Oral History Strand**

The Australian Historical Association Conference is to be held at the University of Newcastle between 3 and 7 July 2017, hosted by UON's School of Humanities and Social Science.

**Invitation to submit abstracts for panel sessions and individual papers is now open. Proposals must be submitted by 31 March 2017.**

The theme of the conference is 'Entangled Histories'. It reflects the increasing move away from narrowly defined 'national' histories towards an understanding of History as an interlinked whole where identities and places are the products of mobilities and connections. We welcome submissions that consider the value of entangled frameworks for analysis from all historical periods, themes and research areas, but as is customary with Australian Historical Association conferences, the theme will be interpreted broadly. Keynote speakers and plenary panels will concentrate closely on the theme but other papers and panel proposals loosely addressing the theme are also welcomed. For further information <http://www.aha2017.com.au/> \_Click on Call for Abstracts, scroll down to No. 4.

## **9. Federation of Australian Historical Societies Newsletter – Call for Papers**

FAHS Newsletter 43 on the theme of '**Doing History**'. Articles are requested from around Australia that reflect on the myriad ways that our historical societies 'do history' – from protecting and preserving historical records to unearthing information that help shape local identity and belonging. For some historical societies the focus is on running a museum, for others on research and publication output. A number are enmeshed in the community fabric and provide an undeniable service to the vitality of the local area. Many also play a role in supporting learning about Australian history through public programs, events and seminars.

In addition to general articles around heritage and history, we invite writing on the role of local knowledge sources, oral histories and family archives in the formation of Australian history and the many ways that historical societies activate the public's engagement with history. We are seeking articles from each state and territory of up to 800 words.

The schedule for submission of **full papers is March 30th 2017**

The FAHS newsletter is distributed via our contact list and on ISSUU. The last newsletter No. 42 on the theme of Historical Collections can be viewed [here](#) Please send expressions of interest and proposals to the FAHS outreach officer Bernadette Flynn at [fahsbflynn@gmail.com](mailto:fahsbflynn@gmail.com) by 5th March.

## **10. Community Heritage Grants**

The Department of the Environment and Energy calls for applications for Community Heritage and Icons Grants 2016-17 (the 'Program'). The applications period will conclude in March/April 2017.

In 2016-17, the Program is providing funding for community groups, individuals and local governments to support community engagement with, and raise awareness of, places on

Australia's National Heritage List. Individual grants of between \$2,500 (GST exclusive) and \$10,000 (GST exclusive) will be made available.

Information about the Program, including the Guidelines and Application Form, is available at: <http://www.environment.gov.au/heritage/grants-and-funding/community-heritage-icons-grants/2016-17>.

**Note: Applications close at 2pm Thursday 23 March 2017.**

Chris Simkus  
Director, Grants Support and Assessment Section  
Biodiversity Conservation Division  
Department of the Environment and Energy  
Ph: 1800 653 004  
Email: [heritagegrants@environment.gov.au](mailto:heritagegrants@environment.gov.au)

### **11. Oral Historian wanted in Brisbane**

I have received an email from someone wanting to hire an oral historian to interview his parents in Brisbane. He says:

“I am interested in a DVD interview style with a question answer format with both of my parents and the interviewer. It is for the purpose of preserving their memories for our family, and a copy will be given to each family member. The questions would be about their upbringing, challenges, raising kids, reflections of their life, faith etc. and messages they would like to leave each family member.

I see it being about 1/2 to one hour long after editing. It would need to take place in their home, and hopefully in the near future.”

Please email me at [mulligan53@inet.net.au](mailto:mulligan53@inet.net.au) if you are interested and I will put you in touch with the enquirer.

### **12. Labour History Conference**

Today, the Australian working class are workers of the world: in the sense that we are a predominantly immigrant working class (or the descendants of relatively recent immigrants); and in the sense that workers from so many of the world's nations, languages and cultures have made their homes here. The year 2017 also marks the centenary of the Russian Revolution, which had such a profound impact on the labour movement in every country, not least as a result of its internationalism.

23 - 25 September 2017. Emmanuel College, within the The University of Queensland (UQ) will be hosting. For more information, click [here](#).

### **13. Writing the Digital Futures - Bundaberg**

Creative Regions is excited to be hosting digital and locative storytelling workshops on March 4-5. These workshops are open to anyone who has a passion for local or family history, and to people who have a true or imagined story to tell about the Bundaberg CBD.

Expert facilitators from '[Writing The Digital Futures](#)', along with photographer and

filmmaker Bryan Crawford, and SLQ's Creative in Residence [Matt Finch](#) will work with participants to investigate innovative ways of sharing place-based stories; digital storytelling tools & software; and oral history techniques for capturing fantastic stories about places and people. No equipment or prior knowledge required, and the weekend is only \$15. [Register here](#).

#### **14. *When Sonia Met Boris***

Anna Shternshis' new book, *When Sonia Met Boris: an Oral History of Jewish Life under Stalin*, just came out from Oxford University Press. It is solely based on oral histories, discusses the use of oral histories in studying totalitarian societies, and focuses on how the use of oral histories challenges our understanding of the Jewish experience in the Soviet Union. For more information, click [here](#).

#### **15. Social Science History Conference Belfast 2018**

The International Institute of Social History will organize the Twelfth European Social Science History conference in Belfast, 4-7 April 2018 at Queens University. Oral History and Life Stories Network's call for papers:

##### **TIME IN ORAL HISTORY AND LIFE STORIES**

The Oral History and Life Stories Network brings together oral historians and life stories practitioners who use oral histories to explore memory, narrative and history. This time we explore how do we as oral historians handle time in different ways? Oral history is related to several aspects of time and can be understood as the establishment of a dialogue between experiences in the past and the lived situation in the present. As interviewers we take part in, and through questions contribute to, narrators continuously meaning making of their experiences in the past. Research and interviewing takes time and are conducted at a specific time. Further, what happens over time with the oral history interview as source, when we revisit our own interviewees for a second, third or fourth time, over time or many years later or when we re-use our own or other researchers archived oral history interviews? For more information, click [here](#).

#### **16. Record oral history with an iPad Workshop**

You may have read the article "My Experiments with Oral History on the iPad" by Sharee Cordes in the 2015 Oral History Australia Journal. Sharee presented her paper on this at the 2015 OHA Conference in Perth. Last year Sharee hosted a workshop sharing her experience with using the iPad for recording oral histories. She will do another workshop on 25 March 2017. If you are interested in attending the workshop, please register by email with me (Suzanne Mulligan) at [mulligan53@inet.net.au](mailto:mulligan53@inet.net.au) and you will receive further information. Numbers are strictly limited to ensure all participants receive full attention. This is not an "oral history basics" workshop. Participants will be expected to have done a basics workshop or have interviewing experience. This workshop will allow you to apply that knowledge using a different recorder.

Have a look at a story about Sharee using her iPad for her local historical society [here](#).

#### **17. Call for Papers OHA 2017 Journal**



Papers on the themes of the Biennial National Conference to be held in Sydney in September 2017 'Moving Memories - Oral Histories in a Global World.' Themes are:

- Migration
- Journeys and pilgrimage
- Contested memories across cultures in local communities
- Sensory memories
- Oral history and emotions
- Movement across and within borders
- Mobile apps and podcasts for oral histories
- Oral history as listening
- Digital technology in a global world
- Place and belonging

For more information click [here](#).

### **18. Call for Papers IOHA 2017 Journal “Words and Silences”**

Oral History and Emotions. This call for papers is aimed at those academic studies that use emotions as an analytical tool and demonstrate, from specific testimonies, how emotions point our actions towards a particular direction and infuse with meaning our everyday experiences. We seek to elucidate whether it could be possible to define a period or historical event by its “mood” or atmosphere, capable of introducing social or cultural transformations, as well as to analyse which emotional/affective practices are possible and in which bodies or subjectivities they reside. For more information click [here](#).

### **19. Charlton Oral History Research Grant**

“The Baylor University Institute for Oral History (USA) invites individual scholars with training and experience in oral history research who are conducting oral history interviews to apply for support of up to \$3,000 for one year (June through May). With this grant, the Institute seeks to partner with one scholar who is using oral history to address new questions and offer fresh perspectives on a subject area in which the research method has not yet been extensively applied. Interdisciplinary, cross-cultural research on local, national, or international subjects is welcome.”

Overseas applicants are eligible to apply. Read more [here](#).

### **20. Queensland Memory Awards**

These awards recognise the valuable contribution of individuals and organisations across Queensland in the investigation, preservation and celebration of Queensland’s memory - past and present. Applications for State Library of Queensland Fellowships and Queensland Memory Awards for 2017 are now open. For more information, click [here](#).

#### **Fellowships Showcase and Information Night**

When: 9 March 2017, 5:15 pm - 7:30 pm

Where: State Library of Queensland, Brisbane, QLD

Are you thinking about applying for a State Library of Queensland Fellowship or ever wondered what a year as a fellow would be like? Join current SLQ fellows for an evening talk as they showcase their inspiring research. Free entry, booking is essential. To book, or for more information, go to [www.slq.qld.gov.au](http://www.slq.qld.gov.au)

## 21. Interviewing Vulnerable Narrators – Panel Discussion

OHQ and State Library hosted an interesting and successful evening on 23 February with our speakers Anne Monsour, Jo Besley and Kevin Cocks, with moderator OHQ President Margaret Ridley. Anne talked about her interviews with the Australian Lebanese community and the Forgotten Australians. Some of these interviews were quite traumatic and she explained the coping mechanisms that were in place for these projects. Kevin spoke about the Anti-Discrimination Act and how it changed disability rights in Queensland. Jo spoke about stories she had collected from people who had a mental illness. About 90 attendees enjoyed the discussion.

**“They say that all any of us are is the sum total of our memories. They are what make us who we are. Take them away and all you are left with is a blank. Like a computer without software.” *Coffin Road* by Peter May**

## Hazel de Berg Award for Excellence in Oral History

Mar 23, 2017 |



Oral History Australia has established an award to recognise people who have made an outstanding contribution to the cause of oral history in Australia. The Award is not restricted to members of Oral History Australia. The inaugural award was presented

at the International Oral History Association Conference Sydney in 2006. To commemorate her pioneering work in oral history, the award has been named the Hazel de Berg Award for Excellence in Oral History.

The recipient shall be the nominee deemed by the National Committee of the Oral History Australia to have made an outstanding contribution to the cause of oral history in Australia over a considerable period of time.

- Relevant activities are many and varied and include:  
Promotion and raising of awareness of oral history, within the oral history profession, with historians, with organisations and within the general community.

- Volunteer work with communities, not-for-profit groups and with oral history associations.
- Initiation of and contribution to oral history projects documenting Australia's past and contemporary history. Recording and documentation of oral history.
- Preservation and archiving of oral history collections.
- Research involving assessing oral history.
- Publication of papers, journal articles and books.
- Education and/or teaching including conduct of seminars and workshops.
- Mentoring
- Such other contributions to oral history considered worthy of recognition.

Anyone can make a nomination and there is no impediment to a person nominating them self. This national award presents the opportunity to give public recognition and encouragement not only to the recipient but to the important role of oral history.

Closing date for the applications for the 2017 Award: 30 June 2017.

See further details and download nomination form [here](#). Self-nominees will need to download Guidelines for Referees, [here](#).

The award will be presented at the Oral History Australia Conference Sydney 13-16 September 2017.

READ MORE

[Past winners of the Hazel de Berg Award 2006-2015](#)

[About Hazel de Berg and her passion for oral history](#)

**Enjoy!**

**Halina Nowicka, Editor.**