OCTOBER 2016

Invitation to the Oral History Victoria Community Innovation Award Presentations and AGM

Members and friends of Oral History Victoria are invited to attend our presentation evening and AGM on Thursday 27 October, at the Royal Historical Society Building on the corner of A’Beckett St and William St (opposite Flagstaff station – enter via William St entrance).

We’ll start with drinks and light refreshments from 5.30. At 6pm shortlisted applicants for the 2016 OHV Innovation Awards (see below) will showcase a variety of imaginative and effective uses of oral history, and we will then present the Community awards. Please note that no Education Award will be made this year.

After the award presentations, at about 6.30, we will hold the Oral History Victoria AGM, including reports on achievements this past year and plans for the next, and the election of the new OHV Committee. The business should be finished well before 7.30 – so we can socialise and enjoy the refreshments.

All welcome, including guests, though please note that only OHV members can vote at the AGM. Also note that access to the meetings is via a set of stairs.

If you would like to attend the Award Ceremony, to help us with numbers for catering please rsvp to contact.oralhistoryvictoria@gmail.com

ORAL HISTORY VICTORIA COMMUNITY INNOVATION AWARDS 2016

COMMENDATIONS FOR SHORTLISTED NOMINEES

This year the OHV judges have shortlisted four wonderful entries. Each of the shortlisted entries is Highly Commended for innovation in creating and using oral history. These are outstanding examples of projects that are working with memories to make histories with contemporary relevance.

The shortlisted nominees, in alphabetical order, are:
Behind the Wire (Michael Green, Andre Dao, Angelica Neville, Dana Affleck, Sienna Merope)

*Behind the Wire* is an oral history project documenting the stories of men, women and children who have been detained by the Australian government after seeking asylum in Australia. It brings a new perspective on mandatory detention by sharing the reality of the people who have lived it. Through in depth interviews with current and ex-detainees, *Behind the Wire* captures narrators’ histories, experiences of seeking protection in Australia and the detailed reality of mandatory detention. Working with narrators, these interviews are edited into first person narratives that take the form of literary short stories. The project comprises a website, Facebook channel, book, audiobook, podcast, listening parties, videos, portrait photography and a museum exhibition.


The Chungking Legation: Australia’s diplomatic mission in wartime China (Sophie Couchman, Jean Chen, Kate Bagnall)

*The Chungking Legation* project explores the history of Australia’s third overseas diplomatic mission, the Chungking Legation, established in China’s wartime capital of Chongqing in 1941. A bilingual exhibition (in China, and in Melbourne at the Chinese Museum until 10 November 2016) together with a book and video – were created by Melbourne’s Chinese Museum in partnership with the Australian Consulate-General Chengdu and the Department of Foreign Affairs and Trade. The project drew heavily on National Library of Australia oral history recordings to illuminate the experiences of Australians who lived and worked at the legation between 1941 and 1946. Oral histories, enhanced with archival documents and photographs, provided insight into the experiences of the Legation staff and the sights, sounds and smells of wartime Chungking.


Expectant (Somebody’s Daughter Theatre Company)

Somebody’s Daughter Theatre is a company of artists who work with those who are the most marginalised in our community, empower them and give them a voice. The Company’s 2016 work was a collaborative process between 46 incarcerated women and five artists who specialise in drama, music, art and digital
media. The production titled *Expectant* (performed in August at Dame Phyllis Frost Centre in Deer Park) captured the lives of the women, their hopes and expectations, and the grinding reality of their ‘real’ stories of domestic violence on the outside - after they are released. This work challenges society’s perceptions of women, and in particular, women who are imprisoned.

Further details at: [www.somebodysdaughertheatre.com](http://www.somebodysdaughertheatre.com)

“Who are we now?” An oral history project for the Australasian College of Dermatologists (Emma Russell, History at Work)

With a shoestring budget, professional historian Emma Russell recorded oral history interviews with seven pioneering dermatologists, and then conducted ‘witness seminars’ through which another 44 members of the Victorian dermatology community shared their memories in collective conversations. From this recorded material, together with donated photos and archive documents, Emma created ‘digital stories’ that were played at Dermatology Faculty events. These digital stories, together with online videos of images and a proposed e-book, are stimulating further interest in the history of the profession, and encouraging other members to share their memories.


**CALL FOR PAPERS**

**Working with Memories : Australasian Oral History Strand**

at the Australian Historical Association 36th Annual Conference

Newcastle, Australia

Monday 3 July to Friday 7 July 2017

This strand will bring together presenters from Australia and New Zealand to explore the opportunities and challenges of working with memories as sources for historical research and production. This is an exciting time for oral history. New technologies are opening up novel ways to create, research and produce oral history while posing challenging methodological and ethical dilemmas. Research funding is generating major national projects, while community oral history is as vibrant as ever, often with a political edge for human rights. We are looking for
Presenters who will highlight innovative approaches to the creation and use of oral history, and/or who will show how they are using oral history to make distinctive contributions to historical research or contemporary politics. Presenters in this Australasian strand will be invited after the conference to submit their papers for a joint Australasian oral history publication. For inquiries, contact the Strand convenors: Dr Nepia Mahuika (nmahuika@waikato.ac.nz) representing the National Oral History Association of New Zealand (NOHANZ), or Professor Alistair Thomson (alistair.thomson@monash.edu) representing Oral History Australia.

Paper Proposals for this strand must be submitted direct to the AHA conference organisers at aha2017@newcastle.edu.au (noting that you would like your paper to be considered for the Working with Memories: Australasian Oral History Strand) and must abide by the following instructions.

Submission and Presentation Guidelines

Each presenter will have 20 minutes presentation and 10 minutes discussion time. Delegates can present only one paper across the AHA and affiliate conference streams. Conference registration is open to everyone, but all presenters must be members of the AHA or its affiliate organizations.

Each author may only submit ONE presentation proposal.

Presentation proposals must be submitted to aha2017@newcastle.edu.au by 1st March 2017.

You may submit one of two presentation types:

1. Single paper proposal must follow the guidelines below:

Title: Maximum of 10 words

Affiliated conference strand: Working with Memories: Australasian Oral History Strand

Biography: No more than 50 words

Summary of Abstract: Maximum of 30 words. This will be the only description of your paper in the conference program, so please choose your words carefully.
Abstract: No more than 250 words. This abstract will be posted on the conference website in a PDF file with all other abstracts, but will not be published in the conference program.

2. Panel or Roundtable paper proposals must follow the guidelines below:

The panel chair or one of the panellists must submit each paper individually in the name of the author of each paper.

Within the submission process please indicate the following:

– The name of the panel chair
– The email of the panel chair
– The title of the panel session
– Affiliated conference strand (if relevant)

Please note the above details must be the same for each paper on the panel.

The following must be included for each panel paper:

Title: Maximum of 10 words

Affiliated conference strand: Working with Memories: Australasian Oral History Strand

Biography: No more than 50 words

Summary of Abstract: Maximum of 30 words. This will be the only description of your paper in the conference program, so please choose your words carefully.

Abstract: No more than 250 words. This abstract will be posted on the conference website in a PDF file with all other abstracts, but will not be published in the conference program.

Further details about the AHA 2017 conference at:
Oral History Australia Conference 2017

Moving memories: oral history in a global world

Sydney Masonic Conference and Function Centre
Goulburn Street Sydney | 13-16 September 2017

Proposals for the next biennial Oral History of Australia conference are now being sought.

*Moving Memories*, its title and main theme, refers to memories generated across space and time, both local and national, as well as cross-cultural and international. It also refers to memories which have an emotional impact on listeners: remembering which move us to laughter or tears. The theme draws on some of the new directions in oral history that address: the impact of migration and asylum-seeking around the world; as well as the exchange between narrator and listener that is ‘memory work’, or the emotional labour that is involved in memory practices such as oral history.

All submissions are welcome, but proposals on some of the following topics will assist in creating a coherent conference:

- Migration
- Contested memories across cultures in local communities
- Movement across and within borders
- Oral history as witnessing
- Place and belonging
- Journeys and pilgrimage
- Sensory memories
- Oral history and emotions
- Mobile apps and podcasts for oral histories
- Digital technology in a global world

PAPERS
Conference organisers invite proposals for 20-minute papers that critically engage with the conference topics.

ROUNDTABLES
Conference organisers invite proposals for roundtables featuring two to five speakers that explore and engage with conference topics. Roundtables are
organised discussions around a particular topic, chaired by a moderator. This approach is designed to stimulate dialogue: it will not be an appropriate forum to share short papers or read extensive prepared written material.

LIGHTNING SESSIONS
Conference organisers invite proposals for 5-minute lightning talks. They encourage you to critically engage with one idea that relates to a conference topic, and use this opportunity to share ideas about opportunities, challenges, methodology and more in a dynamic and engaging way. Please note these talks must go beyond a ‘show and tell’ approach.

To submit your proposal go to: https://dcconferences.eventsair.com/ohac17/cs

IMPORTANT DATES

Deadline for Submission: 31st January 2017
Notification of acceptance of proposals: late February 2017
Registrations open: March 2017
Earlybird deadline: 30th June 2017

For further information please contact:

OHAC 2017 Secretariat,
DC Conferences
Tel: 02 99544400 | Email: ohac2017@dcconferences.com.au
Website: https://dcconferences.eventsair.com/ohac17/cs

IOHA 2018 - Memory & Narration

Welcome to IOHA Finland!

_The Finnish Oral History Network (FOHN)_ and _the Finnish Literature Society (SKS)_ cordially propose to host the XXth International Oral History Conference at the University of Jyväskylä, Finland, from 18th June to 21th June 2018.

The title of the XXth IOHA Conference is _Memory and Narration_. The conference pays close attention to the complex and multidimensional nature of oral history,
and research can be carried out from numerous perspectives. Orientation on methodological issues can be considered a strong characteristic of oral history research in Finland. Therefore, the proposed themes of the conference will be “Memory and Narration” and we look forward to receiving abstracts under the following themes:

- Oral history in the archives
- Personal and shared narratives
- Transgenerational memory
- Class, gender and memory
- Traditions, folklore and history
- Oral history and different disciplines
- New waves of oral history
- Oral history, theory and ethics

2018 marks the centenary of the 1918 Finnish Civil War as well as the end of the World War I. Therefore we are also specifically interested in papers on the following topics:

- Memory and the War
- (Re)construction of Memory
- The Past in the Present
- Oral History, Monuments and Landscapes

Contact information

General Inquiries: ioha2018@jyu.fi

Oral History Victoria – First group exhibition

A reminder about our first group exhibition in partnership with The Good Room Social History, Documenting & Sound Gallery in Brunswick East. This will be a 4-week exhibition in November and December 2016 designed to promote the work of Oral History Victoria and to showcase the work of our members. For more information, look under Events on the OHV website:

Indigenous Oral History Network

The Indigenous Oral History Network is planning to have a second Indigenous oral history symposium at the University of South Australia in 2017 and is currently working on a joint publication on Indigenous oral history theory and methodologies.

More information on symposium dates and joint publication progress as it comes to hand...