Using websites in oral history



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OHV Symposium 2017

Oral history collections



The nicely catalogued but rarely consulted shelves of audio and video cassettes in even the best media and oral history libraries are closer than most people realise to that shoebox of unviewed home video camcorder cassettes in so many families - precious documentation that is inaccessible and generally unlistened to and unwatched.

Michael Frisch

Overview



The advantages and issues in using websites and other online technologies for oral history

- **Creation**
- Curation & interpretation
- © Dissemination

What do I use?























Creation



How can online technologies help me create oral history?

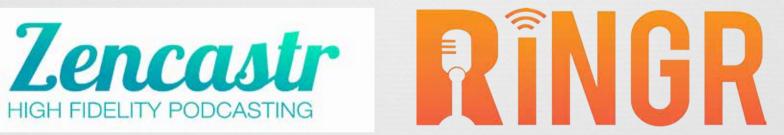
- Advantages:
 - Remote interviews
- R Issues:
 - Sound quality
 - ca Cost
- What to use?

Apps for interviews









Curation



Advantages:

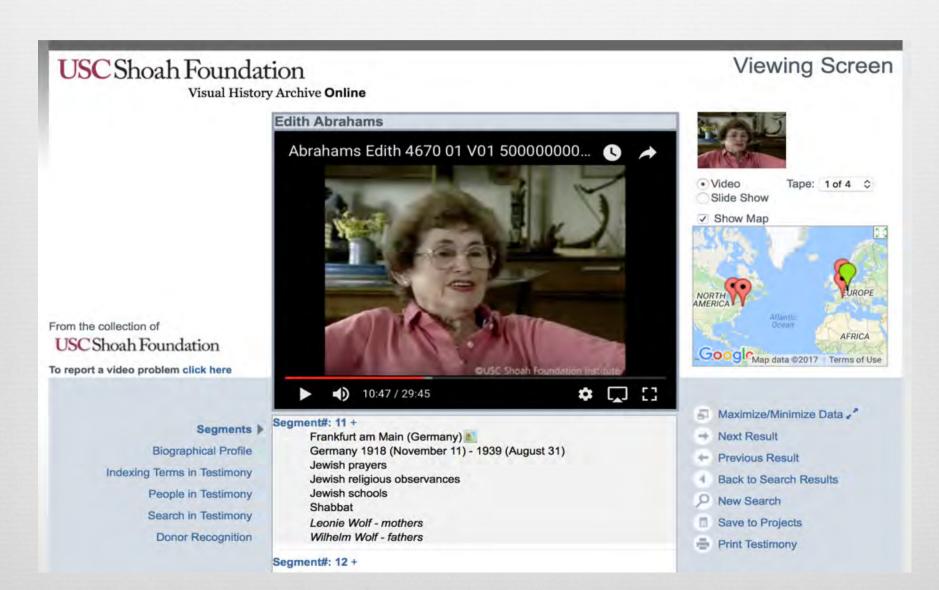
- Multimedia experience that is:

 - ∇isually engaging & provides context
 - Representation of themes excerpts
 - Cayering of information for different audiences
- **Searchable**

Densho



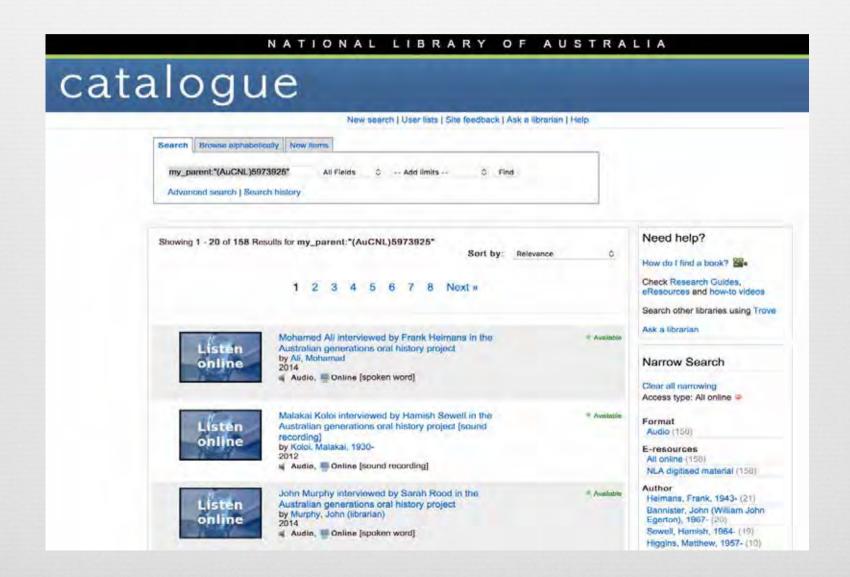
Visual History Archive



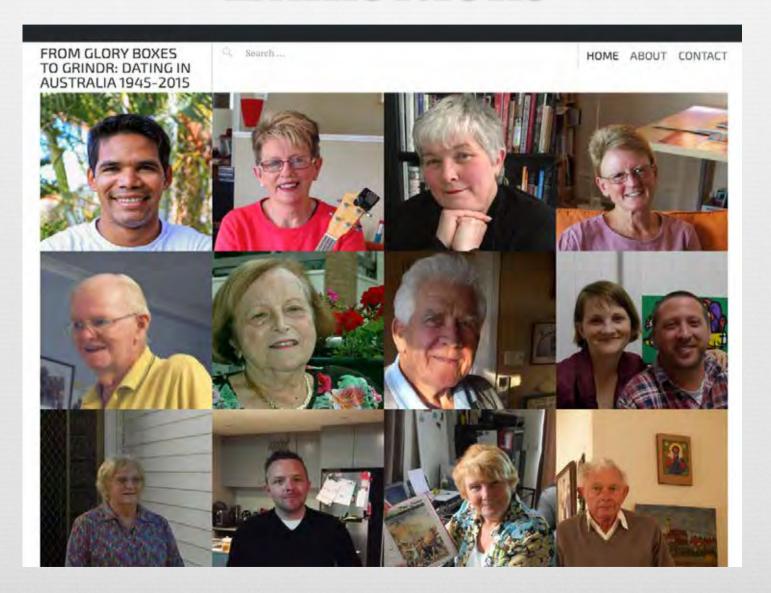
Audio-Video Barn



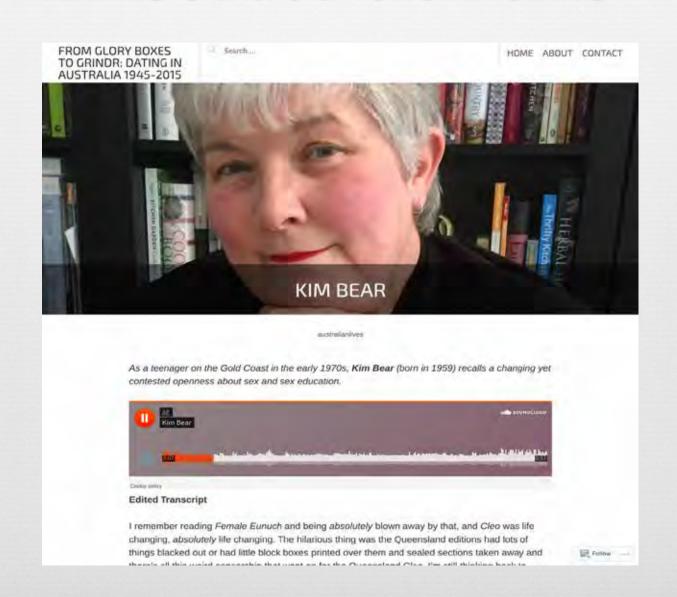
Australian Generations



Exhibitions



Embedded elements



Collaboration







Curation - Issues



Cost:

- ca domain
- ca hosting

Technical expertise

- Need to understand file types
- Registration HTML, markdown
- Maintenance and updating

Wordpress



WordPress.com

- Ref. but limited features
- Advertising
- Automatic updating

WordPress.org

- Costs − pay for domain name, hosting
- More customisation, but more complex

Dissemination



- Global audience
- Option of password-protected limited audience
- Searchability
- **Collaboration**

Issues



- R Potential misuse
- R Legal issues
- R Permissions
- (R) Information overload

Terms of use



This is important:

You are seeking access to an oral history recording. Oral history is by its nature spoken memory. It is a personal opinion and is not intended to present the final verified or complete narrative of events.

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If You accept the terms, please click on the 'I Accept' button at the end of the licence. By clicking 'I Accept' You accept and agree to the terms of

Accessibility



- Government requirements
- Rest practice
- Transcript, closed captions, audio descriptions



Emerging technology



- **Transcription**
- Remote interviewing applications
- **Voice-activated search**