

Using websites in oral history



Judy Hughes
OHV Symposium 2017

Oral history collections



- ❧ The nicely catalogued but rarely consulted shelves of audio and video cassettes in even the best media and oral history libraries are closer than most people realise to that shoebox of unviewed home video camcorder cassettes in so many families - precious documentation that is inaccessible and generally unlistened to and unwatched.

Michael Frisch

Overview



The advantages and issues in using websites and other online technologies for oral history

∞ Creation

∞ Curation & interpretation

∞ Dissemination

What do I use?



Creation



How can online technologies help me create oral history?

❧ Advantages:

❧ Remote interviews

❧ Issues:

❧ Sound quality

❧ Cost

❧ What to use?

Apps for interviews



Zencastr
HIGH FIDELITY PODCASTING



Curation



Advantages:

- ❧ Multimedia experience that is:
 - ❧ Enhanced storytelling
 - ❧ Visually engaging & provides context
 - ❧ Focus on themes - excerpts
 - ❧ Layering of information for different audiences
- ❧ Searchable
 - ❧ Indexing, transcript, summaries, tags

Densho



Visual History Archive

USC Shoah Foundation
Visual History Archive **Online**

Viewing Screen

Edith Abrahams
Abrahams Edith 4670 01 V01 500000000...



©USC Shoah Foundation Institute

 10:47 / 29:45 



☒ Video Tape: 1 of 4 

☐ Slide Show

☒ Show Map



Google Map data ©2017 Terms of Use

Maximize/Minimize Data 

Next Result 

Previous Result 

Back to Search Results 

New Search 

Save to Projects 

Print Testimony 

Segments ▶


- Biographical Profile
- Indexing Terms in Testimony
- People in Testimony
- Search in Testimony
- Donor Recognition

Segment#: 11 +

- Frankfurt am Main (Germany) 
- Germany 1918 (November 11) - 1939 (August 31)
- Jewish prayers
- Jewish religious observances
- Jewish schools
- Shabbat
- Leonie Wolf - mothers
- Wilhelm Wolf - fathers

Segment#: 12 +

Audio-Video Barn




Audio-Video Barn

Illinois State Museum


WELCOME BROWSE & SEARCH PICTURE GALLERY EDUCATION ABOUT THIS SITE CONTACT LOGIN

Stories from the Barn


I have drip irrigation, but I didn't need it




A Farmwife Helps with the Farming




Common Folk Do Not Need Much Schooling




Recruiting Urban Farmers



The Milking Routine



Welcome to the Audio-Video Barn!



The **Audio-Video Barn** is full of stories about Illinois agriculture. It contains audio and video recordings of more than 130 oral-history interviews with people involved in agriculture and rural life in Illinois. It was produced by the Illinois State Museum's award-winning *Oral History of Illinois Agriculture* (OHIA) project. The OHIA project was generously supported by a National Leadership Grant from the federal Institute of Museum and Library Services (IMLS).

Audio-Video Barn

- **Hear** - audio oral-history interviews from the 1950s-1990s ([People](#) page).
- **See** - video oral-history interviews recorded in 2007-2009 ([People](#) page).
- **Locate** - interviews in the *Audio-Video Barn* by county location ([Map](#) page) or by archive collection ([Collections](#) page).
- **Find** - interview clips that interest you by searching the *Audio-Video Barn* for topics, names, dates, or named places ([Clip Search](#) page).
- **Look** - at images of farming from the 1890s to today ([Picture Gallery](#) page) Also access a gallery on each interviewee's [People](#) page..
- **Learn** - how to do oral history ([Doing Oral History](#) page).
- **Teach** - with the *Audio-Video Barn* in the classroom and at home ([Activities](#) page).
- **Peek** - behind the scenes to discover how the *Audio-Video Barn* was created ([About This Site](#) page).
- **Navigate** - the *Audio-Video Barn* with help of the User's Guide ([User's Guide](#) page).
- **Need Help?** - find answers to your questions ([Frequently Asked Questions](#) page).

Australian Generations

NATIONAL LIBRARY OF AUSTRALIA

catalogue

[New search](#) | [User lists](#) | [Site feedback](#) | [Ask a librarian](#) | [Help](#)

[Search](#) [Browse alphabetically](#) [New items](#)

my_parent:"(AuCNL)5973925" All Fields -- Add limits -- Find

[Advanced search](#) | [Search history](#)

Showing 1 - 20 of 158 Results for my_parent:"(AuCNL)5973925" Sort by: Relevance

1 2 3 4 5 6 7 8 Next »



Mohamed Ali interviewed by Frank Heimans in the Australian generations oral history project
by Ali, Mohamad
2014
Audio, Online [spoken word] Available



Malakai Koloï interviewed by Hamish Sowell in the Australian generations oral history project [sound recording]
by Koloï, Malakai, 1930-
2012
Audio, Online [sound recording] Available



John Murphy interviewed by Sarah Rood in the Australian generations oral history project
by Murphy, John (librarian)
2014
Audio, Online [spoken word] Available

Need help?

[How do I find a book?](#)

[Check Research Guides, eResources and how-to videos](#)

[Search other libraries using Trove](#)

[Ask a librarian](#)

Narrow Search

[Clear all narrowing](#)

Access type: All online

Format

Audio (150)

E-resources

All online (158)

NLA digitised material (158)

Author

Heimans, Frank, 1943- (21)

Bannister, John (William John Egerton), 1967- (20)

Sowell, Hamish, 1964- (19)

Higgins, Matthew, 1957- (10)

Exhibitions

FROM GLORY BOXES
TO GRINDR: DATING IN
AUSTRALIA 1945-2015

Search...

[HOME](#) [ABOUT](#) [CONTACT](#)




Embedded elements

FROM GLORY BOXES
TO GRINDR: DATING IN
AUSTRALIA 1945-2015

Search...

HOME ABOUT CONTACT




A close-up portrait of Kim Bear, a woman with short grey hair, looking slightly to the side with a gentle smile. She is wearing a dark top. The background is a bookshelf filled with various books.

KIM BEAR

australialives

As a teenager on the Gold Coast in the early 1970s, **Kim Bear** (born in 1959) recalls a changing yet contested openness about sex and sex education.



A video player interface showing a paused video of Kim Bear. The video title is 'Kim Bear'. The player has a red pause button on the left and a 'SKIP AD' button on the right. The video progress bar is visible at the bottom of the player.

Cookie policy

Edited Transcript

I remember reading *Female Eunuch* and being absolutely blown away by that, and Cleo was life changing, absolutely life changing. The hilarious thing was the Queensland editions had lots of things blacked out or had little block boxes printed over them and sealed sections taken away and there's all this weird censorship that went on for the Queensland Cleo. I'm still thinking back to

Follow

Collaboration



Curation - Issues



Cost:

- ❧ domain
- ❧ hosting
- ❧ IT professionals

Technical expertise

- ❧ Need to understand file types
- ❧ HTML, markdown
- ❧ Maintenance and updating

Wordpress



WordPress.com

- ∞ Free, but limited features
- ∞ Advertising
- ∞ Automatic updating

WordPress.org

- ∞ Costs – pay for domain name, hosting
- ∞ More customisation, but more complex

Dissemination



- ❧ Global audience
- ❧ Option of password-protected limited audience
- ❧ Searchability
- ❧ Collaboration

Issues



- ❧ Potential misuse
- ❧ Legal issues
- ❧ Permissions
- ❧ Information overload

Terms of use



This is important:

You are seeking access to an oral history recording. Oral history is by its nature spoken memory. It is a personal opinion and is not intended to present the final verified or complete narrative of events.



The following end user licence agreement is intended to preserve both the rights of the interviewee as well as protecting the reputation of individuals and the Library. It describes the obligations of anyone who accesses the material in the collection. It is a requirement of use that you comply with these conditions.

END USER LICENCE AGREEMENT

Please read the following terms and conditions carefully and be aware You will have obligations, including the duty to observe the legal and moral rights of the person who provided the oral history, and of the Library. If You wish to use the recordings in a public way not specifically defined by this licence, You must seek permission for that purpose from the Library.

Permission to use material in the Oral History Collection is conditional on You accepting the terms of the licence set out below.

If You accept the terms, please click on the 'I Accept' button at the end of the licence. By clicking 'I Accept' You accept and agree to the terms of

Accessibility



- ❧ Government requirements
- ❧ Best practice
- ❧ Transcript, closed captions, audio descriptions



Emerging technology



- ∞ Transcription
- ∞ Remote interviewing applications
- ∞ Voice-activated search